

LOST AT SEA



© Richard Swarbrick

Muhib is a Rohingya who flees on a dangerous journey. Over two weeks of wandering in the Andaman Sea, Muhib's dreams of flashbacks about his life and struggle are guided by his mother voice. Out on the limb to find safety, however and wherever he can.

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|-------------------|--|
| Format | Short Film – Web Sensory and Immersive Film |
| Genre | Animation, Drama Documentary |
| Duration | 5 minutes |
| Voice Over | Rohingya |
| Subtitles | Arabic, Bengali, Burmese, Dutch, English, French, German, Japanese, Korean, Malay, Russian, Simplified Chinese, Spanish, Traditional Chinese |
| Location | Spain, The Netherlands, The United Kingdoms |



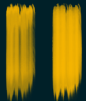
AUTHORS NOTE

The dangerous travels of Rohingya people is a topic with the least media-awareness. The testimony of Muhib based on true story therefore was an opportunity to publish uncensored news and without images. The emotional story of one individual reveals the Rohingya's plight, the frustrating set of circumstances that leave them adrift both figuratively and literally: a stateless people, unprotected, and unwanted.

The use of a technical as well as an artistic approach enable the viewer to experience an immersive and sensory journey. Without filtering or changing the reality of what is happening, the aim of the film is to move the viewers, thereby building understanding and awareness, not from facts and figures, but through emotions.

Noon Films crafted a real-life documentary combined with news footage and recreations, which were then rotoscope (frame-by-frame) by artist Richard Swarbrick. Rotoscope has a poetic nature that can be very compelling to watch and can change the way a viewer perceives difficult or uncomfortable scenes. Richard and his team have captured this perfectly. The original music composed by Ben Chatwin shaped the emotional tone of the narration and the 3D surround sound designed by Diego Pedragosa transported the viewers to an hyper-realistic and engaging listening. The film is in Rohingya language and was written with the help of Rohingya poet and activist Mayyu Ali, and is voiced by his wife, Rohingya singer and activist Thida Shania.

Dalila Mahdawi and Ikram N'gadi



The harrowing experience of a Rohingya man on a fishing boat with other refugees, haunted by his mother's song, left me awestruck. The animation and sound are incredible.

Pascal Montjovent – Cinematographer



CAST



Photo Credits: Nathan Jungfer

BRAD SMITH

Muhib



Photo Credits: Mayyu Ali

THIDA SHANIA

Voice of Mother

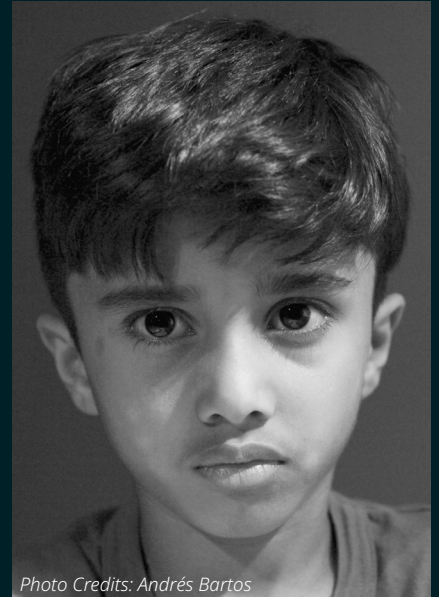


Photo Credits: Andrés Bartos

SEYED AUN ABBAS

Young Muhib



Photo Credits: Andrés Bartos

**KHABIR HASAN
SHIMU**

Voice of Muhib



Photo Credits: Andrés Bartos

**RASHI TAHILIANI
MANDHANI**

Mother

CREDITS

| | |
|---------------------------|---|
| Authors | Dalila Mahdawi & Ikram N'gadi, <i>Médecins Sans Frontières</i> |
| Executive Producer | Ikram N'gadi, <i>Médecins Sans Frontières</i> |
| Creative Directors | Lucija Stojević & Andrés Bartos Amory, <i>Noon Films S.L.U.</i> |
| Multimedia Director | Richard Swarbrick, <i>Presence</i> |
| Lead Consultant | Mayyu Ali |
| Mother's Song performance | Thida Shania |
| Original Music | Ben Chatwin |
| Sound Design | Diego Pedragosa |
| Graphic Design | Studio Miko |
| Web Development | Sngular |

FESTIVALS

Minikino Film Week – Bali International Short Film Festival

Official Selection 2023

Annecy Short Film Animation Festival

Official Selection 2023 (in competition)



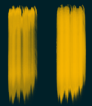
MAKING OF

Photographer credits: Bernat Rueda Crespo



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Muhib's story is, in many ways, the story of all people on the move.

Dalila Mahdawi



'Lost at Sea' weaves in less than 5 minutes a touching narrative of Rohingyas and all people cast adrift from their homes, portraying their nighttime voyage with vivid emotions and evocative visuals.

Pascal Montjovent – Chroniques d'un chef opérateur

CONTRIBUTORS



Photo Credits:
Dalila Mahdawi

DALILA MAHDAWI

Author | [Dalila Mahdawi](#)

Dalila Mahdawi is a senior media and communications specialist working in the humanitarian sector. She worked with MSF for several years, including leading the organisation's communications work on the Rohingya between 2017-2020. She is co-author of two book chapters, including one on MSF's experiences working in Myanmar, published by Routledge.



Photo Credits: MSF

IKRAM N'GADI

Co-author – Executive Producer | [Ikram N'gadi](#)

Ikram N'gadi started working with MSF in 2012. She coordinated MSF editorial and creative content production in partnership with over 300 external professionals, throughout 40 countries with over 150 publications in the media. Former Broadcast Journalist, Ikram had recently directed and produced for MSF three award winning documentaries depicting humanitarian crises.

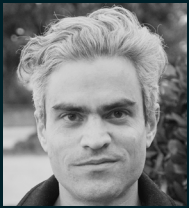


Photo Credits:
Andrés Bartos

ANDRÉS BARTOS

Creative Director | [NOON FILMS](#)

Andrés Bartos is an award-winning multidisciplinary filmmaker. As producer he's worked with ZDF/ARTE, ORF AUSTRIA, NPR, Vice News HBO and CNN International, among others. He's co-host and producer of Passport Podcast, part of Frequency Machine in Los Angeles. He was lead producer on the Barcelona series of Detour, the critically acclaimed GPS-assisted narrative app. He has written, produced and directed five independent short films. He joined Noon Films in 2018 as producer and director.



Photo Credits:
Samuel Navarrete

LUCIJA STOJEVIC

Creative Director | [NOON FILMS](#)

Lucija Stojevic is the founder and director of Noon Films SLU. She has directed and produced over 30 documentary short films for international media, such as The Guardian, The New York Times and Global Post. Her documentary features La Chana won 17 awards, including the IDFA Audience Award 2016, the Gaudi (Catalan Film Academy) Award 2018, Feroz Award 2018 (Spanish Film Critics' Award) and was a finalist for best documentary at the European Film Awards 2017.



Photo Credits:
Richard Swarbrick

RICHARD SWARBRICK

Multimedia Director | [Presense Team](#)

Richard Swarbrick is a multi-media director whose distinctive animation style has made him a cult figure among sports fans the world over. Having trained as a classical painter, his technical skills have been developed through a career encompassing film editing, photography and graphic design.



Photo Credits: Presence

DANNY FLEET

Founder & Executive Producer of Presence | [Presense Team](#)

Presence is a Production Company producing advertising, immersive and original content for global networks including Netflix, HBO and the BBC and for brands including, Toyota, Coca Cola, Budweiser and Google. Presence represents a broad based and diverse roster of talent who come from immersive, drama, comedy and animation. Recent awards include Cannes Lions, D&AD pencils, Kinsale Sharks and BAFTA's.



Photo Credits:
Christi MacPherson

BEN CHATWIN

Music Composer | www.ben-chatwin.com

Ben Chatwin is an experimental electronic composer based in Scotland who works primarily with analogue hardware to create densely layered soundscapes with sweeping emotional resonances. He has performed live internationally at festivals including Le Guess Who? (NL) Celtic Connections (Glasgow) Incubate (NL) and Fields (Moscow). He has written music for film and TV including for the BBC, HBO, Red Bull Media and Warp Films and regularly collaborates in dance with The Scottish Ballet, Company Chameleon, and Alexander Whitley.



Photo Credits: Julia Ruis

DIEGO PEDRAGOSA

Sound Designer | [FILMOGRAPHY](#)

Diego has worked as a musician and teacher of modern music in several Spanish schools. From 2005, he compose the soundtracks of dozens of films. He directed sound for social documentaries, working on different projects throughout Spain, France, Ethiopia, Brazil, the Philippines, Lapland amongst others. Currently, he is researching the applications of binaural homophonic sound to increase the immersive experience in audiovisual pieces.



Photo Credits:
Thida Shania

MAYYU ALI

Poet & Author | [@AliMayyu / Twitter](#)

Mayyu is a Rohingya poet and author of EXODUS: Between Genocide and Me. His op-eds have been published in the New York Times, The Washington Post, The Independent, The TIME, Financial Times, The Guardian, Al Jazeera, Dhaka Tribune amongst others. He is co-founder and editor at Art Garden Rohingya, the online community initiative that preserves Rohingya language, culture and arts. Recently, he published his biography "Erasure" in French version through The Grasset Editions; [L'effacement: Un poète au coeur du génocide des Rohingyas](#)



Photo Credits: Mayyu Ali

THIDA SHANIA

Artist & Singer | [@AktherShanas / Twitter](#)

Thida is a Rohingya artist, poet and singer. Her poems have been featured in 'I Am Rohingya', 'Rohingya Dreams' and 'Picking off new shoot will not stop the spring'. She is an activist for girls empowerment. She is introducing "positive parenting" in Rohingya community. She is a young mother, and composes and sings Rohingya lullabies and other songs.



Photo Credits:
Studio Miko

ALISTAIR MILLEN

Co-founder & Creative Director of Studio Miko | studiomiko.co.uk

Studio Miko is a full-service design studio partnering with ambitious brands to create meaningful, progressive design that connects with people. From start-ups to global organisations, we partner with those striving to make a difference in the world. Notable clients include the World Economic Forum, Google, Accenture, Gavi, the Vaccine Alliance, UNICEF, WHO, Manolo Blahnik, McKinsey & Co, Aston Martin Racing and Hackett London.



Photo Credits:
Studio Miko

LAURENCE DENMARK

Co-founder & Creative Director of Studio Miko | studiomiko.co.uk

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Photo Credits: Sngular

LAURA ACOSTA IGNACIO

Content Manager | [SNGULAR STUDIO](http://SNGULARSTUDIO)

Laura Acosta is a journalist specialized in cultural contents, and has a Master Degree in Exhibition Space and Creative Museography by the Polytechnic University of Catalonia. She was head of Communication & Marketing of SMart Spain, an European enterprise model of Social Innovation for the management of cultural projects. She joined Sngular in November 2018 as a Content Manager for multimedia and graphics Museums' projects and currently she combines her role of Project Manager together with Head of contents of the Team Studios.



Photo Credits: Sngular

PEDRO SANCHEZ

Key Account Manager | [SNGULAR STUDIO](http://SNGULARSTUDIO)

Pedro Sánchez worked as Marketing Director, collaborating with brands such as Nutrexpa, Danone, Hitachi, Toshiba, Carestream, and he won the "Enterprise 2.0" award for the best digital campaign. He is Business Development Director at Sngular Studios and was executive producer of the short film finalist for the Goya Awards "Alfred & Anna".



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